

RRCA MUSICAL THEATRE LOGO
proudly presents

FORTY-SECOND STREET
(pretty lady logo here)

Music by
HARRY WARREN

Lyrics by
AL DUBIN

Book by
MICHAEL STEWART & MARK BRAMBLE
Based on the Novel by BRADFORD ROPES

Original Direction and Dances by
GOWER CHAMPION

Originally Produced on Broadway by
DAVID MERRICK

The use of all songs is by arrangement with Warner Bros.,
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Scenes and Musical Numbers

Act I

Overture	Orchestra
Scene 1: Stage of the 42 nd Street Theatre, New York	
<i>Young and Healthy</i>	Peggy and Billy
<i>Shadow Waltz</i>	Maggie, Dorothy, & Girls
Reprise: <i>Shadow Waltz</i>	Dorothy
Scene 2: The Gypsy Tea Kettle, Restaurant	
<i>Go Into Your Dance</i>	Maggie, Peggy, Annie, Phyllis, Lorraine, Andy
Scene 3: Stage of the 42 nd Street Theatre	
<i>You're Getting to be a Habit with Me</i>	Dorothy
Scene 4: Dorothy Brock's Dressing Room	
Scene 5: Stage of the 42 nd Street Theatre	
<i>Getting Out of Town</i>	Maggie, Bert, Pat, and Chorus
Scene 6: Stage of the Arch Street Theatre, Philadelphia	
<i>Dames</i>	Billy and Chorus
Scene 7: The Regency Hotel, Philadelphia	
Dorothy Brock's Hotel Room above and the Regency Club with bar below	
<i>I Know Now</i>	Dorothy, Billy, and Chorus
Scene 8: Pretty Lady Opening Night, Philadelphia	
<i>I Know Now</i> (conclusion).....	Billy
<i>We're In The Money</i>	Annie, Phyllis, Lorraine, Peggy, Billy and Chorus
Act I – Finale	
<i>42nd Street</i>	Dorothy

Intermission

Act II

Entr'acte	Orchestra
Scene 1: Outside the Stage Door, Arch Street Theatre	
Scene 2: The Chorus Dressing Rooms	
<i>There's a Sunny Side to Ev'ry Situation</i>	Annie and Chorus
Scene 3: Outside the Stage Door, Arch Street Theatre	
Scene 4: Broad Street Station, Philadelphia	
<i>Lullaby of Broadway</i>	Julian, Billy, Annie, Company
Scene 5: Backstage, The 42 nd Street Theatre, New York	
<i>Montage</i>	Peggy and Company
Scene 6: Peggy Sawyer's Dressing Room	
<i>About a Quarter to Nine</i>	Dorothy and Peggy
Scene 7: Pretty Lady Opening Night, New York	
<i>Shuffle Off to Buffalo</i>	Bert, Maggie, Annie, and Girls
<i>42nd Street</i>	Peggy and Dancers
Scene 8: Stage of the 42 nd Street Theatre	
<i>42nd Street</i>	Julian
Bows	Company

The Cast

Dorothy Brock	Mary Kurtz
Peggy Sawyer.....	Lisa Eastwood
Maggie Jones	Kellie Lajiness
Ann Reilly (Anytime Annie)	Jennifer Bezeau
Phyllis Dale.....	Phyllis McCormick
Lorraine Fleming	Jill St. Pierre-Gagnon
Gladys	Melissa Choate
Diane Lorimer	Joette Zochowski
Ethel/Ensemble	Amy Hendrickson
Julian Marsh.....	Dr. John Bacarella
Bert Barry.....	Steve Ryder
Billy Lawlor	Brian Welch
Andy Lee.....	Michelle Sontag
Oscar	Josh Glover
Mac	Matt Taylor
Pat Denning.....	Bill Minney
Doctor/Ensemble.....	Josh Mohler
Waitress/Ensemble.....	Mary Timko
Abner Dillon	Jim Shea
Robin/Ensemble	Samantha Martin
Millie/Ensemble	Michelle McCaffrey
Willard/Ensemble	Drew Batton
Douglas/Ensemble	Lonnie Poupard
Winnie/Ensemble	Stephanie King
Thugs.....	Dan Giaugue, Scott Niederriter

The Musicians (The ones in the pit)

Reeds.....	Paul DeVee, Tim Vesey Mike Sommerfeld, Emilie LaRoux, Richard Alder
Trumpet.....	Keith Powell, Brad Sharp, Bob McMillan
Horn... ..	Chris Rugila
Trombone.....	Richard Pierce, Mike Bayes
Piano	Josh Glover
Bass	Walt Sangster
Drums.....	Steve Whitford
Pit Vocals	Tracy Glover, Anita Passon Brian J. Gault, Shawn St. Andre

Production Staff

Director	Mike Trapp
Choreographer.....	Kellie Lajiness
Conductor and Vocal Director	Mark Felder
Producer	Bill Minney
Stage Manager	Susie Pozek
Costumes.....	Dyanne Howland, Jeff Boze Susie Pozek, Gail Choate-Petit
Rehearsal Accompanist.....	Josh Glover
Stage Crew	Deb Batton, Cameron Eggly, Jeff Boze, Katie Michaels
Lighting Designer	Mike Trapp
Lights	Gail Choate-Petit
Sound	Kevin Trapp
Spot Operator	Lu White
Hair	
Scenery Construction	Tim Lajiness, Mike Trapp, Kevin Trapp
Set Painting	Lois Morris

Directors Note

Welcome to our first season of presenting professional musical theatrical productions at the River Raisin Centre for the Arts (RRCA).

I'm so pleased to come on board with this endeavor. And, I thank the Board of Directors, Jim Krutzberg and Callie Duffey for heading the RRCA in this new direction.

Bringing professional musical theater to Monroe County is a natural fit with the vitality of this community I've called my home for 22 years.

When we decided to add 42nd street to our theatrical lineup of shows for the 2005-06 season, we knew we were bringing something special and unique to Monroe.

This show requires enormous dancing talent. I think you'll see we deliver on that promise to you. We coupled it with a professional orchestra that will keep your toes tapping, and threw in all newly designed costumes and wonderful scenery to complete a picture for you.

I express my gratitude to Kellie, Mark, Susie and Bill for their hard work as we prepared nearly daily the past six months to stage this show tonight. Thanks to them, we are able to live up to "the most glorious words in the English language, musical theater."

I have no doubts that you'll be shuffling off to Buffalo and humming that you're "in the money." Please tell your family and friends about this show, so that our theater program can be "in the money!" You play the most important role in creating a sustainable, robust theater program at the RRCA of which we can all be proud.