

Page 1:

RRCA Music Theatre Company Logo
Proudly Presents

Anything Goes Logo

A Musical Comedy
By

Guy Bolton

P.G. Wodehouse

Howard Lindsay

and

Russell Crouse

Music and Lyrics by

Cole Porter

Compilation, Orchestration and Arrangements: Robert H. Montgomery

Produced with special arrangement and the music and dialogue material furnished by
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Page 2

Act I

Overture.....Orchestra

Scene 1 : The Afterdeck of the Ship /shortly Before Sailing

You're the Top.....Reno and Billy

Bon Voyage.....Chorus

Scene 2 : The Ship's Deck. Evening.

It's Delovely.....Hope, Billy and Chorus

Scene 3 : Two Cabins on the "A" Deck

Scene 4 : The Ships Deck

Heaven Hop.....Bonnie and Chorus

Scene 5 : The Ship's Deck

Friendship.....Reno, Billy and Moon

Scene 6 : Evelyn's Stateroom

Scene 7 : Ship Deck

I Get a Kick.....Reno

Scene 8 : The Afterdeck

Anything Goes.....Reno and Chorus

Act II

Entr'acte.....Orchestra

Scene 1 : Ship's Lounge

Public Enemy Number One.....Chorus

Let's Step Out.....Bonnie and Chorus

Let's Misbehave.....Reno and Evelyn

Blow Gabriel Blow.....Reno and Chorus

Scene 2 : The Brig

All Through the Night.....Billy and Hope

Be Like the Bluebird.....Moon

All Through the Night Reprise.....Billy and Hope

Scene 3 : The Ship's Deck

Take Me Back to Manhattan.....Reno and Angels

Finale "You're the Top".....Chorus

Page 3**The Cast**

Whitney, Elisha J.....	Jim Shea
Purser.....	Mary A. Timko
Reporter (Charlie).....	Grant Drager
Camara Man.....	Anthony Ferrer
Sir Evelyn Oakleigh.....	Bob Yoman
Mrs. Wadsworth T. Harcourt.....	Jill St. Pierre-Gagnon
Hope Harcourt.....	Lisa Eastwood-Lewandowski
Bishop Henry T. Dobson.....	As Himself
Reno Sweeny.....	Roxanne Cangealose
Billy Crocker.....	Tyson Navarre
Moonface Martin.....	Joshua Mohler
First Chinese (Ching).....	Danny Carden
Second Chinese (Ling).....	Ray Spolarich
Bonnie.....	Jennifer Bezeau
Captain.....	Bill Minney
Chastity (Angel).....	Phyllis McCormick
Virtue (Angel).....	Michelle McCaffrey
Charity (Angel).....	Samantha Martin
Sailors.....	Drew Batton
	Danny Carden
	Grant Drager
	Anthony Ferrer
	Ray Spolarich

Ensemble Passengers

Kathie Bolt

Sarah Des Autels (Girl #4)

Ann Felder

Vicki Maxwell

Danielle Mohrbach (girl #1)

Kylie Parks (girl #2)

Susan Gall (Girl #3)
Tracy Glover (soprano solo)
Stephanie King (dancer)

Amy Tennant (dancer)
Joette Zochowski (dancer)

Tap Dance Understudies: Lindsay Crawford and Sarah Scorziello

The Orchestra

Director	Mark B. Felder
Reeds	Paul DeVee Hank Lehrer
Trumpet	Keith Powell
Trombone	Mike Miller
Guitar/Banjo	Philip Eversden
Piano	Josh Glover
Bass	Chris Morelli
Percussion	Steve Whitford

Page 5 &6

Cast Bio's

Kellie M. Lajiness (Director/Choreographer) -Kellie shares her life with her husband Tim and three children Nolan, Bryce and Monique. An advocate for providing high quality dance training to the community, Kellie celebrates her 11th Season as Dance Director for the RRCA Dance Academy where she instructs and attends to the artistic and administrative needs of the school and Repertory Performance Company. She also teaches dance technique courses and dance history at the Monroe County Community College, conducts special workshops for dance exploration in many local schools, and often co-produces, directs and choreographs musicals and other venues through the RRCA. Kellie is a critically acclaimed and well traveled featured performer, choreographer, and instructor, prolifically experienced in concert dance, studio work, ballroom and musical theatre. Kellie holds a Bachelor of Fine Arts degree in Dance from Western Michigan University where she received the Presidential Scholar Award and was a member of the faculty. She obtained her Masters in Dance from The Ohio State University with a concentration in choreography and performance. Kellie is a Regional Representative for the Michigan Dance Council and a member of Cecchetti Council of America and MAPHHERD. She was recently recognized by the MCISD Creative Expressions for her work in mentorship programs. Kellie has enjoyed kicking off the River Raisin Music Theatre Company's 2nd season by directing and choreographing "Anything Goes". Other most recent theatrical endeavors include "42nd Street" and "Jesus Christ Superstar." It has been a thrill to be part of such a great production team and cast!

Mark Felder (Musical Director) - Mark B. Felder comes to the RRCA with a history of excellence and a background of directing over one-hundred musicals and performing in countless others. He has directed for Monroe Community Players, Monroe Repertory Theater, Huron Civic Theater, SMCC Alumni Theater as well as Southgate and Wyandotte Community Theaters. He also served as musical director at Crosswell Opera House for twelve years. You saw him last as music director for the RRCA's production of *42nd Street*. In 1991 Mark was given the opportunity to become music director for the Chicago portion of the National Tour of "Into The Woods." For that he earned the "Obie" award for best Chicago music director and was nominated for the prestigious "Jeff" award for best music director. On the local scene, Mark can regularly be seen performing with the Johnny Knorr Orchestra. He recently retired as band director at Jefferson High School, but can still be seen directing the Monroe County Community College Band. It is wonderful to have Mark back in town directing music theater again.

Josh Glover (Rehearsal Accompanist)- Josh is thrilled to be part of this wonderful production. He has taught band and choir at Erie Mason since 1996. He and his wife Tracy are the proud parents of Emma Rose. Josh would like to thank Mark Felder and Mike Trapp for this awesome opportunity.

Jim Shea (Elisha J. Whitney)-Jim has performed with Monroe Community Players, Bedford Players, Waterville Play Shop, and the Crosswell Opera House to name a few. His favorite roles were in *Annie Get Your Gun*, *Hello Dolly*, and *Mame*. He was most recently seen in RRMT's production of *42nd Street*.

Mary A. Timko (Purser)- After returning to the stage in last year's RRMT's *42nd Street*, she played Suzanne in MCP's *Bedroom Farce* and this summer in RRCA's SYT's *Joseph*. Many thanks to her husband, Dave, for his endless love and support as well as her four children - Taylor, Hannah, Nick, and Jake-for understanding their mom's love of the theatre.

Grant Drager (Reporter/Sailor/Passenger)- Grant is a senior at Erie Mason high School where he is VP of student council, student rep on the school board, the school mascot, and a member of national honor society. This is Grant's 20th show. Some of his favorite roles were in *A Christmas Carol*, *Grease*, *Little Shop*, and *Honk!* He would like to thank his parents for helping him stay calm and collected, Tracy and Josh, Kellie and Mark, and the rest of the cast for making this experience so wonderful. Thank you and enjoy the show!

Anthony Ferrer (Camara Man/Sailor/Passenger)- This is Anthony's first show with the RRMTTC and his 7th show altogether. He has been in *Fiddler*, *You're a Good Man*, *Charlie Brown*, *Little Shop of Horrors* among many others. He is a freshman at MCCC, hoping to major in acting and music. He would like to thank God for everything He has done for him, his family for their love and support, and to Kellie, Mark, Mike and the cast for their hard work and for being so much fun!

Bob Yoman (Sir Evelyn Oakleigh) -Bob is a long-time member of Monroe Community Players and was last seen on stage as Lumiere in *Beauty and the Beast* and as Herod in *RRMT's Jesus Christ Superstar*. Bob would like to thank Mike and Kellie for letting him "play" in their production.

Jill St. Pierre-Gagnon (Mrs. Wadsworth T. Harcourt)- Jill's most recent shows include *South Pacific*, *Bell, Book and Candle*, and *Guys and Dolls*. She was named Miss Monroe in 1980, and was runner up in the Miss Michigan and Miss Florida Pageants. Jill studied under Jack "King of Tap" Stanley in Miami. She toured the Orient in a 10-week USO show tour. She would like to thank her four handsome men: husband John, and sons Adam, Blair, and Noah. Jill is a realtor with Gerweck in Monroe.

Lisa Eastwood Lewandowski (Hope Harcourt)-- Lisa was last seen as Peggy Sawyer in *42nd Street*. She is also an instructor for the RRCA's Dance Academy and Summer Theater Arts Camp. Lisa would like to dedicate this performance to Katya, Tim, and her angel Gabriel

Roxanne Cangealose (Reno Sweeny)-Roxanne was last seen as Madame de la Grande Bouche in *Beauty and the Beast*. Some of her favorite roles include the narrator in *Joseph*, Miss Hannigan in *Annie*, and Stella in *A Streetcar named Desire*. She would like to thank Allison and husband, friends Mary and Bob, Mike, Kellie, Mark, Josh, and Costumers. Thanks to husband Jim, children Rhonda and Zach and their mates Ben and Aimee, grandson Brayden and the rest of my family.

Tyson Navarre (Billy Crocker)- This is his first production with the RRCA MusicTheatre Co. He would like to thank the cast and crew for a wonderful experience. Tyson has made many friends here in Monroe over the last few months and is grateful for the opportunity to perform for you tonight.

Joshua Mohler (Moonface Martin)-Josh is currently a sophomore at Monroe County Community College majoring in elementary education. He has been in numerous productions including the RRCA's *Damn Yankees* and *42nd Street*. He thanks you for coming and hopes you enjoy the show.

Danny Carden (Ching/Sailor/Passenger)- This is his first performance at the RRCA. He is a graduate of Chadsey High School in Detroit and Weist Barron School of Acting. Shortly after graduation he put everything on hold to start a family, during that time he has had a few years of dance. He is very excited about being in this production.

Raymond T. Spolarich (Ling/Sailor/Passenger)- Raymond is an Italian Tenor that has been in 7 Toledo opera performances including *the Bat*, *Latraviata*, *Labonme*, *Cosi Fan Tute*, *Don Giovanni*, *Sweeney Todd*. He has also sung in local weddings, nursing homes, and funerals. He took first place in fine arts vocal and piano competition.

Jennifer Bezeau (Bonnie LeTour) – This is Jennifer's third production with the RRCA MusicTheatre Co. She played Anytime Annie in *42nd Street* and had numerous parts in *Jesus Christ Superstar*. She has had roles in many plays, musicals, and operas throughout her career. She holds a Music Education degree in vocal music and musical theater from Bowling Green State University and currently works for the RRCA teaching creative dramatics.

Bill Minney (Captain) – Bill has been in numerous productions dating back to 1991 with SMCC, MCP, and most recently with RRCA MusicTheatre Co. Bill will be celebrating his 20th anniversary with AIG American General. He

was recently awarded the AIG Community Spirit Award in recognition for his volunteering, which included a \$2,500 grant to the RRCA in his name.

Phyllis McCormick (Chastity/Dance Captain) – Phyllis has been dancing since she was very young and is a former dance instructor. Her past shows include Phyllis Dale in *42nd Street*, dancer & chorus in *Jesus Christ Superstar*, and Clara's mother in *The Nutcracker*. To my sister Joette: Is this enough out of my comfort zone??!! Thanks mom and da for dance lessons!

Michelle McCaffrey (Virtue)- Michelle has been taking dance lessons for 20 years, 9 years at the RRCA. This is her 2nd stage performance, having made her debut in *42nd Street* last year. She would like to thank her daughter Alex and her son Cody for their patience. She would also like to thank Kellie and Mark and the cast and crew for this wonderful and fun experience.

Samantha Martin (Charity) - Samantha is a student at MHS, RRCA Dance Academy, and Toledo Ballet. She has appeared in the RRCA's productions of *Wizard of Oz*, *Damn Yankees*, *King and I*, *Nutcracker*, and *42nd Street*. Sam sends special thanks to Miss Kellie, Mark Felder, Brain Gault, and her family and friends

Drew Batton (Sailor/Passenger) - Drew has been dancing at the RRCA for 9 years and has performed in the RRCA's *Graduation Ball*, *Cinderella*, *Nutcracker*, *Oliver*, *King and I*, and *Damn Yankees*. He was in Cantrick Middle School's *Bugsy Malone Jr.* and Monroe Community Players' *On Golden Pond*, from which he was awarded the 2004/2005 Young Actor Award.

Kathie Bolt (Passenger Ensemble)- Kathie is a recent retiree of Dundee High School where she taught English and French. She has been dancing at the RRCA for 7 years. This is her first attempt at musical theatre. She would like to thank her husband, Johan, for his encouragement and support. He makes all her dreams come true.

Sarah DesAutels (Girl #4/Ensemble)- Although this is Sarah's 10th production, it is her first with the RRCA. She has enjoyed *Anything Goes* and hopes it is only the first of many with the RRMT. Her previous performances include *Honk!*, *Cinderella*, and *Pillow Talk* as well as numerous concerts and shows with the Ida choir and band. Sarah graduated from IHS in the spring of 2006 and is now a theatre major at MCCC.

Ann Felder (Passenger Ensemble)- Ann has performed on stages in and around Monroe for many years-but this is the first time she's been on stage without a musical instrument! Ann teaches orchestra for Monroe Public Schools, directs the Monroe Youth Orchestra through the RRCA, plays organ for St. Joseph's in Ida and is a violist with the Adrian Symphony Orchestra. Her greatest accomplishment however is raising three shining stars with her wonderful husband of 20 years.

Susan Gall (Girl # 3/Passenger)- Susan was recently seen in RRCA's *Jesus Christ Superstar* as an apostle. She is in her third year at MCCC and plans on transferring to EMU next Fall. She would like to thank her parents, Rosie, Russ, Wil, Mrs. Arting, and to the cast for an unforgettable experience.

Jessie Elkins (Sailor)- This is Jesse's first time on stage. He is a sophomore at MHS and recently moved to Monroe from Detroit. He plans to study business in college after graduation.

Tracy Glover (Passenger Ensemble)- This is Tracy's second appearance with the RRMT, having had the pleasure of singing in the orchestra for last fall's *42nd Street*. She holds a bachelor's degree in vocal music education from UT and currently directs and choreographs the musicals for Erie Mason High School. Her favorite roles include *Cinderella*, *Reuben's wife*, and *Jonie*. Thank you Josh and the awesome cast and crew! Break a leg!

Stephanie King (Passenger/Dancer)- Stephanie has been dancing for 9 years at the RRCA. She has danced in festivals, fairs, recitals, and RRCA's *42nd Street*. She would like to say hello to her grandsons who love to dance with grandma in the kitchen, and thank her husband for his support and encouragement.

Vicki Maxwell (Passenger Ensemble)- Vicki has taken time off from the stage, but has been in shows such as *Steel Magnolias*, *Arsenic and Old Lace*, and *The Best Little Whorehouse in Texas*. Most recently she directed *The Adventures of Tom Sawyer* for the RRCA's Summer Youth Theatre.

Danielle Mohrbach (girl #1/Ensemble/Dancer)- Danielle is in 8th grade at MMS. She has previously appeared in RRCA productions of *Honk*, *Seussical*, and *Joseph and the Amazing Technicolor Dreamcoat*. She is interested in dance, singing, writing, and theater, and hopes to continue to pursue these activities.

Kylie Parks (girl #2/Ensemble)-Kylie is a sophomore at MHS. She is a part of the chorus in Oklahoma! at Monroe High. She enjoys singing and acting and hopes to continue those pursuits in the future.

Amy Tennant (Passenger/Dancer)- This is Amy's first appearance with the RRCA. She has been dancing since age three. She would like to thank her family for allowing her the opportunity to be a part of this show. She currently is employed at Kroger in Milan and resides in Temperance with her husband Steve and son Ethan. Hopefully soon, she plans to travel to Guatemala to complete the adoption of her daughter Mia.

Joette Zochowski (Passenger/Dancer) – This is Joette's second performance with the theatre after playing Diane Lorimer in 42nd Street. She resides in Newport with her husband, Mark, and their twin daughters.

Page 4

Production Staff

Director and Choreographer.....Kellie M. Lajiness
Conductor and Vocal Director.....Mark Felder
Producer.....Mike Trapp
Stage Manager.....Cam Eggly
Costumes.....Jennifer Bezeau, Gail Choate Pettit, Lisa
Eastwood-Lewandowski, Dyanne Howland,
Kellie Lajiness, Phyllis McCormick, Bob
Yoman, Joette Zochowski, Laurel
Langmeyer
Rehearsal AccompanistJosh Glover
Stage Crew.....Andrew Fleszar, Emilio Ramos, Emily Yeo
Lighting Designer.....Mike Trapp
Sound.....Kevin Trapp
Scenery Construction.....Tim Lewandowski, Brad Martin, Kevin
Trapp, Mike Trapp
Set Painting.....Lois Morris
Props.....Jennifer Bezeau
Dressing Room Assistant.....Kira King

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Director: John Bacarella

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