

**RRCA MUSICAL THEATRE LOGO**  
**Proudly presents**

**JESUS CHRIST SUPERSTAR**  
**(JCS logo here)**

**Music by**  
**ANDREW LLOYD WEBBER**

**Lyrics by**  
**TIM RICE**

**JESUS CHRIST SUPERSTAR is presented through an exclusive arrangement with R & H Theatricals, 1065 Avenue of the Americas, Suite 2400, New York, New York 10018 and Two Knights Rights Limited, [www.mhtheatricals.com](http://www.mhtheatricals.com)**

*April 27-29, 2006*

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Show Synopsis

It seems especially fitting that the first rock opera, created as a concept album at the end of the turbulent '60s, should have at its center a social and political rebel. Jesus' meteor-like rise in renown provides, as the title suggests, a parallel to contemporary celebrity worship. As His radical teachings are evermore embraced, Judas increasingly questions the enlightened motives of this new prophet, resulting in betrayal. Christ's final days are dramatized with emotional intensity, thought-provoking edge and explosive theatricality. Propelled by a stirring score, by turns driving and majestic, satirical and tender, JESUS CHRIST SUPERSTAR illuminates the transcendent power of the human spirit with a passion that goes straight to the heart.

Originally produced on Broadway by Robert Stigwood, JESUS CHRIST SUPERSTAR opened on Broadway at the Mark Hellinger Theatre on October 12, 1971 playing for 720 performances.

Musical Numbers

Overture  
Heaven on Their Minds  
What's the Buzz?  
Strange Thing Mystifying  
Everything's Alright  
Hosanna  
This Jesus Must Die  
King Herod's Song  
Hosanna  
Simon Zealots/Poor Jerusalem  
Pilate's Dream  
The Temple  
Everything's Alright (Reprise)  
I Don't Know How to Love Him

Damned for All Time/Blood Money

15 Minute Intermission

The Last Supper  
Gethsemane  
The Arrest  
Peter's Denial  
Pilate and Christ  
King Herod's Song  
Could We Start Again Please?  
Judas's Death  
Trial by Pilot  
Superstar  
Crucifixion  
John 19:41

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The Cast

Jesus	.....	Brian Gault
Judas	.....	Dan Johnson
Mary Magdalene	.....	Michelle Machala
Caiaphas	.....	Lonnie Aldridge
Annas	.....	Midge Granger-Dionne
Peter	.....	Joshua Mohler
Pilate	.....	David Wahr
King Herod	.....	Robert Yoman
Apostles	.....	Susan Gall, Dan Hennicken
	.....	Jennifer Bezeau, Eric VanVeelan
	.....	Andrew Fleszar, Kathleen Bressler
Ensemble	.....	Shannon DesAutels, Phyllis McCormick, Dan Helmer
	.....	Vicki Berry, Christie Bowman, Annette Navarre
Youth Chorus	.....	Kelly Ann Navarre, Lindsay Navarre
	.....	Lauren Langton, Olivia Bacarella
	.....	Alexis Gipson-Goodnough, Britney Eggly
Dancers	.....	Melissa Choate, Nichole Hall
	.....	Ericka Kandler, Lynn Rademacher
	.....	Coriss Leveille, Phyllis McCormick

The Orchestra

Flute	.....	Jann Battersby
Oboe	.....	Aubrey Quay
Clarinet	.....	Paul DeVee

Bassoon	.....	Nathan Noeyack
Viola	.....	Ann Felder
Cello	.....	Andrew Munson
Guitar	.....	Erik Alder
Trumpet	.....	Keith Powell, Robert McMillan
French Horn	.....	Chris Rugila
Violin	.....	Anne Hendriks, Edie Swanberg
Trombone	.....	Richard Pierce
Keyboard	.....	Josh Glover
Bass	.....	Jason Alder
Percussion	.....	Ted Mueller

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### Production Staff

Director	.....	Mike Trapp
Artistic Director	.....	Mary Kurtz
Vocal Director	.....	John Bacarella
Choreographer	.....	Kellie Lajiness
Production Assistant	.....	Bill Minney
Orchestra Director	.....	Rich Alder
Stage Manager	.....	Susie Pozek
Costume Design	.....	Dyanne Howland
Costume Coordinator	.....	Gail Choate-Pettit
Costumes	.....	Susie Pozek, Sandy Snyder
Rehearsal Accompanist	.....	Graham Minney
Lighting Designer	.....	Mike Trapp
Follow Spot Operator	.....	Bill Minney
Lighting	.....	Mike Trapp
Make Up	.....	Sarah DesAutels
Set Design	.....	Mike Trapp
Scenery Construction	.....	Gail Choate-Pettit, Kevin Trapp, Susie Pozek, Alen Fyfe, Mike Trapp
Sound	.....	Kevin Trapp
Stage Crew	.....	Cameron Eggly, Nick Satterfield

Thanks to Stewart Road Church of God, Jones for Men, Mans Lumber, Point Seven Studios

Warning: This production uses strobe lights, which, under some conditions, may induce epilepsy in flicker-sensitive individuals, and also uses a chemical fog