

## Sleeping Peacefully Bios

**Mary Kurtz (Alexandra)** has been active in theatre in Monroe for the last 35 years. When she started her two children were just toddlers. Now she helps out with five grandchildren. Over the years she has played hookers and nuns, hairdressers and witches, mothers and daughters. Most recently she has been seen on the RRCA stage in *Butterflies Are Free*, *White Christmas*, and *Gypsy*. She is very grateful to Vicki for giving her such a great role. Now that she is retired, she hopes to expand her roles to Florida in the winter.



**Bill McCloskey (Walter)** has been involved in community theatre since 1968. He has performed at the RRCA in *Chicago* (Jury) and *A Funny Thing Happened on the Way to the Forum* (Marcus Lycus). He is excited to be working here again in the wonderful original piece. Most recently, he has appeared in *Fools* (Dr. Zubritski) for the Players Guild of Dearborn, *One Flew Over the Cuckoo's Nest* (Ruckly) for the Downriver Actors Guild, and *You Can't Take It with You* (G-Man) with the Monroe Community Players. In September he will be playing another grandfather in *Ragtime* at the Crowell. Bill is a retired English professor at Monroe County Community College.



**Denny Connors (Dwight)** has been performing for over 25 years. Some of his credits include theatre, film, and a period where he toured as a stand-up comedian. Past credits with the RRCA include Bob in *White Christmas* and Patsy in *Spamalot*. Last year he directed *Guys and Dolls*. Denny is honored to have been chosen to create the role of Dwight in this original production of *Sleeping Peacefully*. Thank you to the RRCA, Vicki, and this talented cast for making this a wonderful experience. ILMB



**Kathleen McBee (Anna)** is performing at the RRCA for the first time. She would like to thank Vicki for sharing her beautiful story, the cast and crew for their help and encouragement, and her family for all their support through the years. Kathleen has performed in the past with Monroe Community Players, The Toledo Repertoire Theater, and the Downriver Actors Guild. Her latest performance was as Penny in *You Can't Take it with You* with MCP. Every experience is an opportunity to grow in her theatre skills and make new friends. If she is not on stage, you can find her backstage supporting shows by moving sets or organizing props. She would say she is a "theatre junkie" for sure. When not acting, she is a Sr. Finance Manager at Tenneco in Monroe. Kathleen would also like to thank everyone for their attendance and support of the arts. She hopes you are moved by the show and enjoy it as much as she has.



**Rachel Schneider (Hannah)** is not a stranger to the RRCA stage. Some of her favorite roles include Fraulein Kost in *Cabaret*, Cinderella in *Into the Woods*, and Golde in *Fiddler on the Roof*. Rachel has trained with Guy Sanville and Michelle Mountain at The Purple Rose Theatre Company. She is a senior at the University of Toledo, studying Media Communications and Legal Specialties. Rachel would like to thank Vicki and the rest of the cast for bringing this story to life and being a joy to work with.



"A play that shows how one family manages Alzheimer's with laughter, tears, and hope."

# Sleeping Peacefully

August 17 & 18, 2018 at 7:30 pm

August 19, 2018 at 3:00 pm



(734) 242-RRCA  
www.riverraisincentre.org

114 S. Monroe St. Downtown Monroe MI 48161

## *Director's Notes*

This is truly a labor of love. The whole idea came about after joining the Writer's Group here at the River Raisin Centre for the Arts. I had not really thought about writing anything, but was inspired by the group to come up with an idea. That idea came from watching my father, who had been diagnosed with Alzheimer's Disease. I want to thank Tom Hines and each & every member of that group who listened to the script and gave creative suggestions and critiques to help me mold the final result that you will see. I also want to thank the cast who took my words and brought them to life beautifully. Another huge thank you goes to Mike Trapp and the RRCA for taking a chance on a new piece. And thank you to you our audience who support our theatre and the arts by your attendance. Finally, without the love and support of my family and friends, none of this would have been possible. Thank you, all!

*Vicki Maxwell*



*Vicki Maxwell (Director)* has acted, directed, and is now adding playwright to her resume. She most recently directed *Butterflies Are Free* at the RRCA but has spent time teaching Creative Dramatics and directing the Summer Theatre Arts Camp. Besides her theatre work, she enjoys playing with her three and soon to be four grandchildren.

## *Production Staff*

Director – Vicki Maxwell

Stage Manager – Laurie Langmeyer

Stage Crew – Michelle Nieswander

Set Construction – Derek Arnold, Dan Redford

Scenery Painting – Lois Morris

Lighting and Sound Design – Mike Trapp

Props – Laurie Langmeyer

Costumes – Cast

## *RRCA*

Executive Director – Mike Trapp

Associate Director – Calley Duffey

Lobby & Box Office – Paul Liedel and RRCA Guild

## *Cast*

Alexandra Stevens – Mary Kurtz

Walter Adams – William E. McCloskey

Dwight Stevens – Denny Connors

Anna Adams – Kathleen McBee

Hannah Stevens – Rachel Schneider

The action takes place in the dining room of Walter and Anna's house, Walter's bedroom in Alexandra and Dwight's house, and in a park near Alexandra and Dwight's house.

The time begins in the present and travels back and forth in time between approximately seven years prior to the beginning of the play and the present. It does not happen in chronological order.

## *Act One*

Scene 1: Present, Night

Scene 2: Five years earlier

Scene 3: Present, Next morning

Scene 4: Seven years earlier

Scene 5: Present, That night

Scene 6: Present, Next morning

Scene 7: Two years earlier

Scene 8: Present, That evening

Scene 9: Two years earlier

Scene 10: One year before scene 9

Scene 11: Present, 2 days later

Scene 12: Four years earlier

## *Intermission*

## *Act Two*

Scene 1: Present, Following evening

Scene 2: Three years earlier

Scene 3: Three years earlier than scene 2

Scene 4: Present, Next day

Scene 5: One year earlier

Scene 6: Present, Later that evening